

NEW SONG BY THE COMPOSER OF
THE CALL OF THE MOTHERLAND.

SUNG BY

J. RAWSTHORNE SLACK	HARTWELL DeMILLE
DONALD C. MACGREGOR	H. RUTHVEN McDONALD
HOWARD RUSSELL	MARLEY R. SHERRIS
JAMES FIDDES	WILLIAM MOORE
AND OTHER LEADING VOCALISTS	

Canada, Fall In!

PATRIOTIC RECRUITING SONG

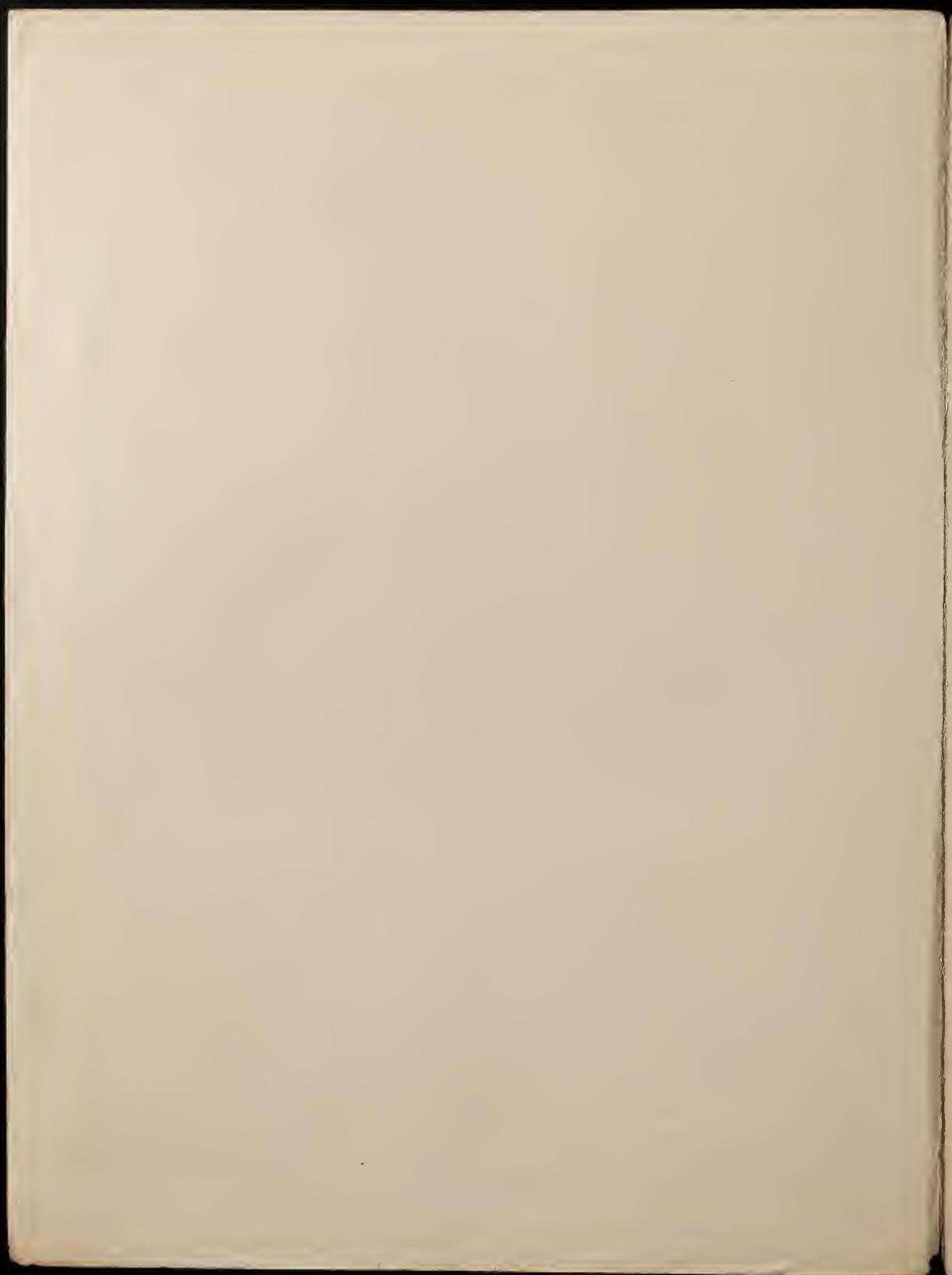
WORDS AND MUSIC BY

EDWARD W. MILLER

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The Anglo-Canadian Music Publishers' Association,
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144 VICTORIA STREET, TORONTO



Canada, Fall In

Words and Music by Edward W. Miller

Tempo Marziale

VOICE

PIANO

Con brío

It
The

is'-nt e-nough to read the dai-ly pa-pers, It is'-nt e-nough to talk a-bout the
friend who used to beat you playing tennis, The pal who pitch'd to vic-to-ry your

war, It is'-nt e-nough to say that Britain's go-ing to win the day, Or
"nine," They both were glad to go and do their "bit" a-against the foe, They're

spout a-bout the cause we're fighting for. It's something more than talk to-day that's
both to-geth-er on the fir-ing line. And now the need for men is grow-ing

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need - ed, It's some-thing more than cheer-ing for the flag; A -
 stern - er, And why should you be ab-sent from their side; They've

rall. ad lib.
 bove the bat-tle's din, Old Eng-land cries, "Fall in!" And Can-a-da must nev-er, nev-er
 gone to bear the brunt, Of fight-ing at the front, And Can-a-da is watch-ing them with

colla voce

poco rall.
 lag; And ris-ing clear and high, Comes Can-a-da's re-ply We've
 pride, And sound-ing far and near, Their shout comes ring-ing clear

poco rall.

CHORUS

a tempo
 laid down the ham-mer and picked up the gun Put down the saw for the

a tempo

sword, — Bri-tons world o - ver are fight-ing the Hun, —

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "sword, — Bri-tons world o - ver are fight-ing the Hun, —". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

See where their blood — is out - poured; — Close up the led - ger and

The second system of the musical score. The vocal line continues with the lyrics "See where their blood — is out - poured; — Close up the led - ger and". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

put down the pen — Hark to the trumpet call! — Britain is fight-

The third system of the musical score. The vocal line continues with the lyrics "put down the pen — Hark to the trumpet call! — Britain is fight-". The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- ing for free-dom, men, And Britain needs us all.

The fourth system of the musical score. The vocal line concludes with the lyrics "- ing for free-dom, men, And Britain needs us all.". The piano accompaniment concludes with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

"By Order of the King"

Words by A. E. MacKerr.

Musical by M. F. KELLY.

By or - der of the King (God bless him), we'll fight and win or
die. "The Em - pire and the King" (God bless him), is the
ma - jor's cry. Our coun - try's pride are fight - ing. "God
bless them and vic - tory bring" For they are glad - ly dy - ing just to
keep the old flag fly - ing. By or - der of the King

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We Are Coming, Mother England

Words and music by RAYMOND MORRIS.

We are com - ing, moth - er Eng - land. Aye a hun - dred thou - sand
strong, our hearts a - flame and joy - al. Our lips a - thrill with song.
We have heard the call of hon - or and in faith and love o - bey.
For the Un - ion Jack (God bless it) must win and live for aye.

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Canadian Jack

The Honor of the Empire

Words and music by
FRANK B. FENWICK.

Our Can - a - dian boys are proud - ly march - ing. With their
face to the foe, You will nev - er find our Jack With a
bul - let in his back. He's a rom in the crown of Bri - tis - nia.

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Complete copies of above songs from any music dealer.

We'll Never Let the Old Flag Fall

Words by ALBERT B. MANDREY.

Musical by M. F. KELLY.

We'll nev - er let the old flag fall. For we love it the best of
all. We don't want to fight to show our might. But
when we start, we'll fight, fight, fight. In peace or war you'll
hear us sing. God save the flag, God save the King. At the ends of the
world the flag's un - furled. We'll nev - er let the old flag fall.

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The Call of the Motherland

Words and music by EDWARD W. MURPHY.

When war's alarms, and the call to arms, Comes across from the Motherland. At the
call, as one, each Can - a - dian son, is read - y to take his stand. From
East and West, we will give our best. And the pray'rs of our peo - ple bring. And
side by side with the Em - pire's pride, We will fight for our Flag and King.

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A Song of the Empire

Words and music by FREDERICK SMITH.

Hark! hear our march - es world - wide rung. The call to arms re -
sound - ing! But - tan - na's might no more a - lone Shall stand to guard her
Is - land Throne. For lo! Her Li - on Whelps are grown, and to her aid are bounding!

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